



OCTETT.

1

VIOLINO III.

W. Bargiel, Op. 15.

Adagio.

Adagio.

1

p *f* *p* *f*

ff pesante

ff *p*

cresc. stringendo

Allegro appassionato. *p poco a poco stringendo e cresc.*

f *f* *f marcato* *p* *f*

ff *ff* *ff* *p* *ff*

p *cresc.*

cresc. *f* *ff*

sempre f *p* *f*

p *f* *p* *f* *dim.* *p*

B *pp* *pizz.* *arco* *f* *pizz.* *arco* *p*

pizz. *arco* *pizz.* *1*

VIOLINO III.

arco
cresc. *f* *p* *f* *p*

f

C 6
cresc. *p*

p *p*

cresc.

D
f *f*

marcatissimo *ff*

E
ff *p*

1. *pp* *cresc.*

1. 2. *f* *pp* *p*

p

VIOLINO III.

3

K. M. $1/3$.

VIOLINO III.

musical score for Violino III, page 4. The score consists of ten staves of music in G major (one sharp) and 3/8 time. The notation includes various dynamics (*p*, *f*, *ff*, *pp*, *cresc.*), articulation (accents), and performance instructions (*pizz.*, *arco*). A key signature change to F major (two flats) is indicated by a 'K' at the end of the eighth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

VOLINO III.

5

cresc. *f* *cresc.*
ff
L *p* 1 2
p *mf*
p *cresc.* *f*
M *f* 3 *sf* *sf* *sf*
sf *ff*
N *sempre ff* *marcato* *sempre ff*
 3 *sf* *sf*
O 1 *dim.* *p* *p* 1 *p*
 1 *morendo* *p*

VIOLINO III.

Andante sostenuto.

[illegible]

Tempo I.

4

8

p

pp

molto tranqu.

Tempo II.

4

pizz.

1

sf

f

sf

pp

sf

arco

p

D

7

p

pizz.

f

arco

p

pizz.

f

arco

p

pizz.

f

E

4

pizz.

1

arco

pp

1

2

3

4

5

poco riten.

a tempo

pizz.

1

1

1

1

arco

p

cresc.

f

pizz.

p

arco

cresc.

f

5

VIOLINO III.

pizz. 1 arco 1

p *cresc.* *f* *Tempo I.* *ff*

pizz. 3 1

mf

Tempo II. 1 2 3 4 5 6

pp molto tranquillo

7 8

f *p*

8

f *p*

Allegro. 8

f molto marcato

8

f marcato

2

p *cresc.*

2

f *ff*

ff molto marcato

VIOLINO III.

9

A

sf *p* *sf* *p* *sf* *f* *f sempre*

B

sf *p* *cresc.* *p* *cresc.*

C

f *p* *cresc.*

D

pp *cresc.* *f*

E

cresc. *f* *3*

VIOLINO III.

Violino III. Musical score, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various dynamics and articulations:

- Measures 1-4: *f* (forte).
- Measure 5: *sf* (sforzando).
- Measure 6: *f marcato* (forte, marked).
- Measure 7: *p* (piano).
- Measure 8: *cresc. molto* (crescendo, molto).
- Measure 9: *ff* (fortissimo).
- Measure 10: *mf marcato* (mezzo-forte, marked).
- Measure 11: *f* (forte).
- Measure 12: *ff* (fortissimo).
- Measure 13: *marcato* (marked).
- Measure 14: *f* (forte).
- Measure 15: *ff* (fortissimo).
- Measure 16: *molto marcato* (molto marked).
- Measure 17: *marcato* (marked).
- Measure 18: *ff* (fortissimo).
- Measure 19: *molto marcato* (molto marked).
- Measure 20: *marcato* (marked).
- Measure 21: *ff* (fortissimo).
- Measure 22: *molto marcato* (molto marked).
- Measure 23: *marcato* (marked).
- Measure 24: *ff* (fortissimo).

6

6

sf *sf* *sf* *p* *sf* *sf*

cresc. *p*

H **I** **7**

p *mf* *p* *cresc.* *f*

p *f* *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f* *p*

5 *espress.* *f*

22 K 16 **Viol. IV.** **17** **18** **19** **20** **21** **22** **23** **24**

mf

VIOLINO III.

mf marcato *cresc.* *f*

L *f*

ff

M *p*

cresc.

f *ff*

f marcato

f

f

K. M. $\frac{1}{3}$.